

2027 Sessions 1-6 Summer Workshops

SESSION ONE 6.06.27 - 6.18.27

Ceramics | Paul S. Briggs

Commit to the Pinch

In this workshop, participants will learn to move clay similar to how it is pulled on the wheel using only their hands. Participants will need to slow down for this pinch-forming technique. The hand-turned technique will take students beyond the usual 3" pinch-formed pot as participants learn to grow a pot from one ball of clay without addition or subtraction. Utilitarian ware will be prioritized. *All Levels Welcome. Some clay experience hand-building and/or throwing is encouraged.*

Fiber | Skye Livingston

Redye/Repair/Remake

This workshop will combine natural dyeing with a variety of mending and sewing techniques to empower participants to rework, recreate, and reimagine old textiles and garments. We will begin with an overview of natural dyes, including indigo, as well as mending stitches, to create swatchbooks that help organize and catalogue available colors and processes. From there, participants will work with garments brought from home or found at local thrift stores to create new pieces, or revitalize old ones. *All levels welcome.*

Glass | Christopher N. Hofman

Gather Round the Table

Glassblowing is a social craft, generally done in teams of two or more. As participants learn to gather, shape, and blow glass, we will build camaraderie, communication, and teamwork. Cups will be an early focal point to lay the foundation before we expand on basic skills to realize other simple forms you might find around the dinner table. The goal: create our own dishes for a meal with a little help from new friends. *All levels welcome.*

Graphics | Kenji Nakayama

Sign Painting

Participants in this workshop will use watercolor and oil-based enamel as media and learn the basics of brush lettering, which is fundamental to sign painting. Brush lettering styles for commercial sign painting as well as decorative linework and pinstripping, which are useful for decorating various objects, including vehicles, will also be included. *All levels welcome.*

Metals | Sunyoung Cheong

Contemporary Forming: Hydraulic Press, 3D-Printed Dies + Enameling

This workshop explores contemporary approaches to metal forming by combining 3D-printed dies, hydraulic press techniques, and enameling. Participants will begin with an introduction to Rhino to design custom dies,

use 3D printers to produce the dies, and use a hydraulic press to transform sheet metal into dimensional forms. Participants will learn enameling techniques to add color and surface detail to their formed pieces. Through demonstrations and hands-on experimentation, participants will learn how digital fabrication can expand the possibilities of traditional metalsmithing processes. *All levels welcome.*

Wood | C.A. Stigliano

Wood Carving

This workshop provides an opportunity to create hand carved objects using traditional procedures and equipment. The use and care of gouges, chisels, mallets, and knives will be demonstrated as we explore a systematic approach to rendering 3D form in wood. We will examine the relationship of drawing and sculpture in bas-relief as participants work from their own designs and proceed to 3D pieces. *All levels welcome.*

SESSION TWO 6.20.27 - 7.02.27

Ceramics | Josephine Burr

Reiteration + Relationship: Building a Vocabulary of Form

This handbuilding-focused workshop will prioritize experimentation, sketching, and idea generation over a refined finished product. Through exercises in repetition and reiteration—drawing, collaging/combining parts, and exploring scale and context/frame—participants will develop a personal vocabulary of form and surface, paying attention to relationships between objects and the space around them. Low- and mid-fire processes will be covered as well as alternative surfaces including terra sig, stains, and cold post-firing applications. *Open to sculptural and functional makers, and those somewhere in between. All levels welcome.*

Fiber | Zak Foster

CUTTIN' UP: Make a Quilt, But Whatever You Do, Don't Make a Plan

Forget everything you thought you knew about quilt-making—because you will never know what is coming next. Participants will respond to surprise prompts delivered throughout the week, incorporating each challenge into their evolving piece. This improvisational approach prioritizes play over precision, encouraging discovery of unexpected possibilities with fabric, color, and texture. By the workshop's end, you will complete a quilt that is unmistakably yours—impossible to replicate, born from your responses to each twist. *Perfect for quilters seeking a more exploratory approach and brand-new quilters. All levels welcome.*

GLASS | Manolo Aguilera + Esteban Salazar-Cucalon

The Rhythm of Fire: Beginning Glassblowing and (Es)cultura

Glassblowing is a practice of rhythm: gathering, turning, heating, blowing, and working together. This workshop will introduce the fundamentals of furnace work while encouraging participants to expand their sculptural vocabulary. Through demonstrations and collaboration, participants will develop technical skills while discovering their own rhythm and relationship with molten glass. *All levels welcome.*

Graphics | Katie Parker

Knives Out: Cutting Paper Imagery

Using imagery that is found or created on site, this workshop will move through a series of steps to turn it into hand-cut paper. Participants will learn how to layer cut paper to establish lines, shadows, and depth, while finding ways to complicate, abstract, or simplify each form. We will explore the possibilities of colored paper through a series of demonstrations and approaches to the material, along with how to generate new images to use in your own work. *All levels welcome.*

Metals | Anya Kivarkis

Small Scale Forming

In this workshop, we will build small-scale volumetric forms with sheet metal. Processes covered will include dapping, sinking, cylinder forming, conforming and non-conforming hydraulic die-forming, and synclastic and anti-clastic shell forming. Through a series of small projects, participants will explore transforming and transcending sheet materials through building volume and deconstructing and combining forms. Participants will receive structured guidance and have time to experiment through various forms in metal. *All levels welcome.*

Wood | Adam John Manley

Enshrined: Making Custom Boxes for Precious Objects

We all hold certain objects dear, and when we create a purpose-built home for them, we elevate them. We will explore box-making techniques while creating a home for objects of personal significance. Participants should bring precious objects for which we will create a container, responding to the items' physical properties and to the stories and memories they elicit. We will create reliquaries for these objects and, in the process, gain insight into the nature of objects, nostalgia, memory, and materiality. *All levels welcome.*

SESSION THREE 7.18.27 - 7.30.27

Blacksmithing | Cole Aurichio

Time To Cook!

Exploring the blacksmith's connection with the kitchen through play and experimentation, participants will learn basic forging and finishing skills to make tools they might need to cook a meal at home, such as skillets, serving utensils, cutlery, and more. New students should expect to develop a set of foundational skills, and those returning will discover insight into developing a product line. Participants will explore several finishing techniques to ensure all pieces are safe for use in a kitchen setting. *All levels welcome.*

Ceramics | Stormie Burns

Slip Soirée

Working with plaster and porcelain, we will delve into mold-making and slip-casting to create ceramic multiples. With emphasis on technical exploration, participants will create dropout molds, multi-part molds, and touch on hollow form castings. Along the way, demonstrations and discussions will include designing models from various materials, carving plaster, mixing slip and glazes, and firing techniques for cast work. Participants can expect to leave with a solid foundation to confidently bring these materials and processes into their studio practice. *All levels welcome.*

Fiber | LJ Roberts

Mapping Worlds

Creating maps and cartography has long been a world-shaping practice. Within it, mapping holds adventure, colonialism, creativity, science, connection, imagination, politics, and more. Through cartography, worlds are made, changed, transformed, and unmade. This workshop invites participants to create maps that illustrate how they see or navigate their own worlds or engage in “alternative” or “fantasy mapping,” world-making from their imaginations and/or research. A conceptual and generative workshop, participants will work in the fiber or mixed-media method of their choosing. *Some experience working with fibers and mixed media recommended, but not required. All levels welcome.*

Graphics | Esther Jihye Cho

A Little Twisted: Jiseung Paper Basketry

Discover jiseung, a traditional Korean craft of twisting and weaving hanji (Korean mulberry paper) into functional and sculptural forms. In this hands-on workshop, participants will learn to prepare hanji strips, twist them into sturdy paper cords, and explore basic basketry techniques to create a small vessel of their own. Designed as a playful introduction to this centuries-old practice, the workshop invites experimentation with form, texture, and the unexpected strength of paper. *All levels welcome.*

Metals | Chloe Darke

Raising + Chasing

This workshop will focus on the process of raising a hollow vessel from a flat disc of metal. Participants will learn how to prepare the metal and sink it prior to raising. Demonstrations will cover making a raising template, properly annealing copper and silver, planishing, using pitch to chase the vessel, and creating different finishes for the completed piece. *All levels welcome.*

Wood | Charles Thompson

Treen + Other Wooden Bygones

The mechanics of greenwood speak to the human hand. In working towards a meeting point of materials, sentiment, and handwork, we will use freehand tools (axe, knife, froe, drawknife) to make useful objects such as spoons, combs, and other vessels. There will be a strong focus on decorative carving and the exploration of a sentimental symbolic language. *All levels welcome.*

SESSION FOUR 8.01.27 - 8.13.27

Blacksmithing | Adam Hawk

From Surface to Form

This workshop will explore sculptural objects through blacksmithing, with an emphasis on forging, fabrication, surface, and design. Demonstrations will include hand forging, power hammer and hydraulic press techniques, welding, and surface treatments including texture, etching, sandblasting, and finishing. Drawing and digital design will expand these processes through Computer Numerical Control (CNC) plasma cutting to create steel components for forging and fabrication, and vinyl cutting to develop patterned resists for etching. *No prior blacksmithing or digital design experience is necessary. All levels welcome.*

Ceramics | Tom K. Doyle + Tomo Ingalls

Cut + Reconfigured: An Introduction to Press Molds and an Exploration of their Potential

Explore how press molds can expand your ceramic practice and invite a more generative way of working. Press molding is known for creating repeated forms, which can then be manipulated, cut, stretched, and rejoined. Participants will take advantage of the unique opportunities of this process while learning the basics of creating one-part and multi-part molds. Reconfiguration and rebuilding will be guideposts as we edit both what comes out of our molds and the molds themselves. *All levels welcome.*

Fiber | Danielle Andress

Weaving at the End of the World

How do we say something urgently while working in a famously slow craft? This workshop invites participants to explore different approaches to weaving, both traditional and experimental. Working on standard floor looms and/or less conventional mechanisms for weaving, participants will produce an individually focused body of work. Weavers are encouraged to observe beyond the studio for inspiration from the natural environment. This workshop will dedicate time to both technical and conceptual considerations for weaving. *All levels welcome.*

Graphics | Evan Paul English

Tessallations: Continuous Pattern in Screen

This workshop will introduce participants to creating continuous patterns through illustration and printmaking, exploring wallpaper through both craft and fine art lenses. We'll look at historical and contemporary examples of wallpaper, including digitally printed and other printmaking methods that can be used to create patterns, while focusing hands-on on screenprinting for this workshop. Participants will be guided through the screenprinting process from start to finish, including developing and preparing artwork, transferring stencils to screens, registering and printing multiple colors, creating seamless repeats, and applying printed wallpaper to surfaces. *All levels welcome.*

Metals | Julia Turner

Making Multiples

In this workshop, we will turn our maker brains upside-down and explore jewelry production with fresh eyes. Whether you arrive with a design problem to solve or an idea just taking shape, we will develop jewelry and process side by side. Adapting as we go, we will make quick, scrappy jigs and brainstorm simple, accessible solutions to make designs repeatable at the bench. Participants will leave with completed pieces and new tools tailored to their own designs and studio practices. All levels welcome.

Wood | Sarah Watlington

Stereo Sculptures

Who said stereos have to be minimalist? In this workshop, participants will design and build their own bluetooth audio sculptures using a mix of woodworking techniques. Instruction on machines, power, and hand tools will cater to the ideas generated through the design process with an emphasis on original forms. Along the way, we will demystify how amplified sound works through lessons in basic speaker construction and the fundamentals of electronics. Each participant will leave with a one-of-a-kind music player. *All levels welcome.*

SESSION FIVE 8.15.27 - 8.27.27

Blacksmithing | Sachi Nasatir

Start to Finish: Forged + Fabricated Lamps

In this workshop, participants will learn the forging and fabrication techniques necessary to build a fully functioning side table lamp from scratch. We will explore all the tools available to us in the studio in an effort to create forms to house our lighting, including but not limited to the anvils, power hammer, hydraulic press, welders, and plasma cutters. Each participant will have the option of incorporating color into their piece by making a handmade stained glass lamp shade as well. Pushing the boundaries of steel and function, join us while we explore the possibilities of lighting design in an extremely inclusive and fun-driven environment! *Prior forging or welding experience is recommended but not necessary. All levels welcome.*

Ceramics | Yesha Panchal

Form + Surface: Building Depth in Clay

This workshop explores iterative vessel construction using wheel and hand-building methods. Participants will investigate building dimensional surfaces through clay appliqué and wax resist layers. An applicator and Air Pen will be used for precise line work to integrate patterns. The workshop provides technical skills for enhancing form and surface while fostering individual creative voices in ceramic practice. *Beginner to intermediate levels: one year of experience working in clay and/or ability to center and pull clay.*

Fiber | Abbey Muza

Painted Threads, Woven Images

This workshop will explore traditional and experimental methods of warp painting with dye, or painting threads before they are woven into cloth. Participants will learn a variety of techniques, including direct dye painting, resist, and pochoir, and will apply these to their own warps to create a variety of images and effects that will then be woven into cloth on the loom. Experimentation and play are encouraged, and participants will finish several samples on one warp over the course of the session. *Prior weaving experience is recommended. All levels welcome.*

Graphics | Kate Bingaman-Burt

DO IT AGAIN TOMORROW: Zines, Series + Daily Practice

What happens when you make something every day and keep going? In this two-week intensive, we will use repetition, accumulation, and daily creative practice to build a body of work and turn it into a publication. Through drawing, writing, collage, collecting, photography, printmaking, and other accessible processes, participants will develop a simple daily premise and follow where it leads. We will experiment with sequencing, reproduction, folding, binding, and editioning, embracing zines as flexible containers for ideas, obsessions, observations, and everyday life. *All levels welcome.*

Metals | Andrew Meers

Introduction to Chasing + Repoussé

In this workshop, we will explore the technique of chasing and repoussé: a process in which small hand-held chisels and shaping tools are used to transform a flat fine metal surface into a unique 3D form. We will draw heavily on Japanese-inspired metalworking techniques and aesthetics, working at a relatively small scale with traditional hand tools and hammers. Projects won't be rigidly tied to tradition, allowing participants the freedom to work directly from their own drawings or images, and explore alternative techniques within their own personal style. These accessible techniques of creating low relief forms in metal can be used as stand-alone projects or applied to more complex pieces. Participants can expect to leave with enough experience to incorporate chasing and repoussé into their own practice. *All levels welcome.*

Wood | L.N. Adams

Functional Sculpture

In this workshop, we will disrupt the balance of form and function through small-scale functional sculpture. Beginning with a footstool constructed using traditional mortise-and-tenon joinery, participants will shape its components through hand and power carving. Utilizing color and texture, we will explore how everyday objects can be playful, experimental, and even whimsical. Through humour, imagination, and unexpected interventions, we will explore how functional objects can become expressive works that challenge conventional ideas of utility and design. *All levels welcome.*

SESSION SIX 8.29.27 - 9.03.27

Blacksmithing | Susan Preston Owen

Small But Mighty!

The words “forged iron” typically bring to mind large-scale decorative and architectural work such as gates, railings, and fences. But what if we consider small-scale forged works such as jewelry and wearables? This beginner-friendly workshop will challenge participants to use traditional blacksmithing techniques to forge small works of steel to wear: pendants, earrings, brooches, and bracelets. We will use mild steel and learn tapering, bending, texturing, riveting, and finishing to create beautiful pieces for you to wear. *All levels welcome.*

Ceramics | Dwayne Sackey

Faceted + Altered Porcelain

This workshop will explore how to capture the movement of the turning clay, and how to use deliberate alterations to bring gesture and movement to forms, reflecting the path the clay has taken to arrive at its final form. Participants will learn how to throw, alter, and shape their forms in one fluid process, and how to implement faceting in a unique way to provide dramatic surfaces and undulating forms. Finishing and trimming considerations for faceted and altered work will be discussed as well as lots of time to experiment with new forms and alterations. We will also practice using an iterative process to expand and grow our work, layering surface decoration, and applying porcelain slip and underglaze to create even more expressive surfaces, as well as the use of sodium silicate. Due to the short nature of the workshop the focus is on learning & practicing technique over completed works—total firings will be limited to bisque as time allows. *All levels welcome.*

Fab Lab | Luke Pinkham

Make Some Noise: Digital Fabrication for Musical Instruments

This hands-on workshop explores the intersection of music, making, and technology through digital fabrication. Participants will design and build experimental musical instruments using tools such as laser cutters, 3D printers, Arduino microcontrollers, sensors, and other digital fabrication technologies. Along the way, we will experiment with sound, materials, electronics, interaction, and creative ways to turn ideas into playable objects. Participants will leave with a unique instrument and new approaches to making sound. *All levels welcome.*

Fiber | Sarita Westrup

Sculptural Basketry

In this experimental basketry workshop, participants will explore ways to build non-functional sculptural forms using reed and additional materials they bring. The focus will be on twining with reed while experimenting with scale, form, and structure. Students will learn core techniques such as twining in the round, alternative basket starts, backwards twining to create arches, and the bifurcation of spokes. To develop textural surfaces, the workshop will introduce thin-set mortar and experiment with subsequent surface treatments, including powdered graphite, spray paint, and watered-down acrylics. Through hands-on exploration, participants will create multiple samples and leave with at least one completed sculptural basket. *All levels welcome.*

Graphics | Jia Sung

Phantasmic Compass: Tarot as Worldbuilding

Artistic reinterpretations of the tarot abound, with new nuances and inflections unfolding in each iteration—different ways of envisioning the unconscious mind that also serve as a mirror to each individual artist's point of view. In this workshop, we will explore the process of creating a personal iconography of enlightenment, using the visual systems of Tarot as an organizing device. From the research phase, gathering references, to comparing the interpretive approaches taken by artists such as Leonora Carrington, Betye Saar, and Pamela Coleman Smith, participants will work through a series of guided prompts and exercises to plan out the visual symbols and signifiers for their own decks. *All levels welcome.*

Metals | Lucas Pointon

Locketts + Hinges

A jewelry locket typically takes the form of a small container with a functioning hinge and latch closure. These objects provide a hidden space containing a picture, a relic, or a lock of hair. This format of jewelry gives a wonderful opportunity to explore ideas such as companionship, commemoration, and engineering principles. Participants will learn to make a locket from scratch, pushing their skill set in fabricating small containers, assembling functional hinges, and designing latch closures. *Participants should be comfortable handling tools, torches, and studio safety practices. All levels welcome.*

Wood | Wendy Maruyama

Pickup Stix Redux

Revisiting a workshop first taught twelve years ago at Haystack, *Pickup Stix Redux* uses the traditional technique of tambour-door construction as a springboard for experimentation, ideation, and play. Participants will explore the possibilities of the simple wooden stick and discover how multiples can form not only a flexible wooden plane, but also a wide range of compelling patterns, surfaces, and structures. The basic principles of tambour construction will be covered, and we will examine its use in cabinets and other case pieces. Through hands-on demonstrations and experimentation, each participant will design and make their own tambour samples while developing new ideas for incorporating the technique into their work. *All levels welcome.*

Writing | Rebecca Gayle Howell

Writing with Hitsuzendō

Hitsuzendō is zen painting, in which the practitioner uses brush, motion, and repetition to empty the self of self, opening to Nature's creative intelligence. Often, circles are the agent of practice, but what happens when we combine hitsuzendō with language, with writing? Together, we will write erasure poetry through meditation painting, finding the unexpected poem, the unexpected truth, that lifts from the page in relief. No zen, painting, or poetry experience needed. *All levels welcome.*